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RONDEAU NATIONAL

Anglois et Ecossais

pour le

PIANO FORTE

composé par

Charles Czerny.

Deuv. 182.

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sind noch folgende beliebte Original-Compositionen des Herrn Carl Czerny eigenthümlich erschienen,
und um beygesetzte Preise zu haben.

	fl.	kr.		fl.	kr.
Fantaisie suivie d'une Romance variée pour le Pianoforte Oeuv: 37.	1	15	Douze grands Rondeaux Nationaux brillantes et charac= téristiques pour le Pianoforte, ou sont introduits les airs originaux les plus favoris de ces Nations. Savoir:		
Variations brillantes pour le Pianoforte à quatre mains sur la Marche favorite du Ballet: LA DANSEUSE D'ATHENES de Monsieur JOSEPH WEIGL. Oeuv: 40.	1	45	Rondeau National ALLEMAND. Oeuv: 181	1	15
LES CHARMES DE BADEN. Rondeau pastorale pour le Pianoforte. Oeuv: 45.	1	—	= ANGLOIS et ECCOSSOIS.	1	15
Introduction et Variations (dans le style elegant) pour le Pia= noforte sur une danse nationale de la Bohême. Oeuv: 56.	1	—	= BOHÈME.	1	15
Danse favorite nationale Bohême (Galoppe) pour le Piano= forte.	—	15	= ESPAGNOL.	1	15
La même Galoppe pour le Pianoforte à quatre mains.	—	15	= FRANÇOIS.	1	15
Introduction, Variations brillantes et Rondeau sur la marche favorite de ROLAND pour le Pianoforte, avec accompane= ment de deux Violons, Alto et Violoncelle, (deux Cors et Contrebasse ad libitum.) Oeuv: 59.	3	—	= HONGROIS.	1	15
Les mêmes Variations et Rondeau pour le Pianoforte seule.	1	36	= ITALIEN.	1	15
Cinquième Sonate pour le Pianoforte seule. Oeuv: 76.	1	30	= POLONOIS.	1	15
Introduzione, sette Variazioni e Finale per il Pianoforte e Flauto concertanti sopra un tema favorito. Op: 80.	1	15	= Russe.	1	15
Caprice pour le Pianoforte. Oeuv: 108.	1	—	= SUEDOIS.	1	15
Nouvelle Galoppe, variée pour le Pianoforte. Oeuv: 112.	—	45	= SUISSE.	1	15
La Galoppe seule avec Trio pour le Pianoforte.	—	15	= TURQUE.	1	15
La même Galoppe pour le Pianoforte à quatre mains.	—	15	Troisième Galoppe variée pour le Pianoforte. Oeuv: 193	1	15
Grand Divertissement en forme de Rondeau brillant pour le Pianoforte avec accompagnement de deux Violon, Alto et Violoncelle. Oeuv: 122.	2	45	La Galoppe seule avec Trio pour le Pianoforte.	—	15
Le même Divertissement pour le Pianoforte seule.	1	30	La même Galoppe pour le Pianoforte à quatre mains.	—	15

RONDEAU NATIONAL ANGLAIS ET ECCOSSOIS.

C. Czerny. Op. 182.

Metr. de Mälzl. (♩ = 126.)

ALLEGRO
MAESTOSO.

8^a..... Loco. *pp* *ff*

8^a..... Loco. *pp* *mf* *tr*

8^a..... Loco. *pp* *mf* *tr* *pp*

8^a..... Loco. *pp sotto voce.*

cresc.

più *cres:* *f* *cres:* 3.
 8a... *ff con fuoco.* *
 8a... *sf* *dol:* *
 8a... *cres:*
 8a... *Loco.* *f*

8a... *ff*

8a... *Loco* *ff*

Loco. *AIR 8a...* *ECCOSSAIS* *tr* *p* *dol.* *ff*

8a... *tr* *smorz.* *p*

8a... *Loco.* *p* *dol.* *ff*

5.

Loco.

cres.

p dol.

Loco.

Loco.

ff

sf p dol.

pp

The musical score consists of five systems of grand staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'Loco.' marking and a final chord.

Dynamic markings include *f*, *p*, *cres.*, *sf*, *mol.*, and *legato*. There are also markings for *8a* and *Loco.*

This is a handwritten musical score for a piano piece, consisting of five systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

System 1: Treble clef has a melodic line starting with a *cres:* marking and a *sa* (sustained) marking. Bass clef has a supporting line with *F* and *sf* markings. A *dol:* (dolce) marking appears in the treble.

System 2: Treble clef continues the melodic line with a *sa* marking. Bass clef has a line with *Loco.* and *cres:* markings.

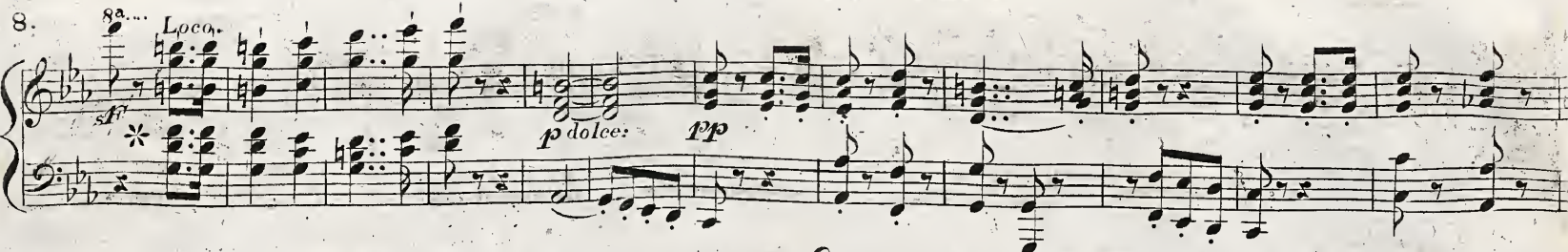
System 3: Treble clef has a melodic line with *sa* and *Loco.* markings. Bass clef has a line with *f*, *cres:*, *sf*, and *ff* markings.

System 4: Treble clef has a melodic line with *sa* and *Loco.* markings. Bass clef has a line with *Loco.* and *sf* markings.

System 5: Treble clef has a melodic line with *sa* and *Loco.* markings. Bass clef has a line with *pp*, *rallend.*, *perdendo.*, and *ff* markings.

The score concludes with a *T. W. N° 2829.* marking at the bottom.

8. *8a... Loco.*
sf * *p dolce: pp*



cres: *p dol: smorz.* *tr*



AIR ECCOSSAIS.
espress: e sosten:



smorz:



leggierr. ^{8a.} *e vivace.* *Loco.* ^{8a.} 9.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is written for a grand piano (treble and bass staves). The piece is marked "leggierr." and "e vivace." at the beginning. The first system includes a "Loco." marking. The second system includes a "tr" (trill) marking. The third system includes a "cres." (crescendo) marking. The fourth system includes a "dim." (diminuendo) marking. The fifth system includes a "f" (forte) marking and a "vivo." (vivo) marking. The piece ends with a final cadence.

10.

8a.....Loco.

8a.....Loco.

8a.....Loco.

8a.....Loco.

8a.....Loco.

piu forte.

dim:

pp dol: e delicat:

sempre pp

Loco.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *cres: poco* and *a*. There are also asterisks (*) marking specific measures.
- System 2:** Continues the melodic and rhythmic development. Dynamic markings include *f* *cres:* and *ff*. A *Loco.* marking appears at the end of the system.
- System 3:** The treble staff has a more complex, rapid melodic line. Dynamic markings include *f* *con Fuoco.* and *dim.*. Asterisks (*) are used to mark measures.
- System 4:** The treble staff continues with rapid passages. Dynamic markings include *ff* and *delicato*. A *Loco.* marking is present.
- System 5:** The final system on the page. It features a treble staff with rapid, flowing passages and a bass staff with a steady accompaniment. Dynamic markings include *cres:*.

The musical score consists of five systems of staves. The first system includes markings for *pp*, *p*, *cres:*, and *dim:*. The second system features *pp* and *dolcissimo poco smorz:*. The third system includes *Loco.* and *cres:*. The fourth system includes *piu cres:*. The fifth system includes *Loco.*, *Loco.*, *Loco.*, *sempre ff*, and *ff*.

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature (three flats) and 4/4 time. The first system includes a treble and bass staff with a grand staff bracket. The second system also uses a grand staff. The third system uses a grand staff. The fourth system uses a grand staff. The fifth system uses a grand staff. The score includes various dynamic markings: *p*, *ff*, *mf*, *pp*, *f*, *cres.*, *ten.*, and *Loco.*. It also includes articulation marks like *tr.* (trills) and *8a.* (octave). The score is written in a single key signature (three flats) and 4/4 time.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff begins with *fp* and *cres:*. Bass staff has *8a* and *8a dim.* above it.
- System 2:** Treble staff has *8a* above it. Bass staff has *8a*, *pp*, *Loco*, and *cres:* above it.
- System 3:** Treble staff has *8a* and *Loco. molto tenuto.* above it. Bass staff has *8a* and *molto tenuto.* above it.
- System 4:** Treble staff has *8a* above it. Bass staff has *8a*, *tr*, *pp*, and *tr* above it.
- System 5:** Treble staff has *8a* above it. Bass staff has *8a*, *Loco*, *p*, and *legger.* above it.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*fp*, *cres:*, *pp*, *f*, *molto tenuto.*, *pp*, *p*).

15.

cres.

8a. *Loco.*

8a. *Loco.*

8a. *Loco.*

ff *sf* *fz* *sf* *sf* *sf*

8a. *Loco.*

sf *ff* *agitato.*

8a.

cres.

16. 8a. *Loco.* *ff* *con fuoco.* *Loco.* *ff* *dol.* *legato.*

17.

cres: *dim:* *pp smorz:*

rallent: *pp a Tempo.* *cres:* *8a.*

8a. *Loco.* *fz* *p dim: ** *8a.* *Loco.* *fz* *cres:*

8a. *Loco.* *mf*

8a. *tr* *tr* *tr* *p dol:*

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The music is characterized by rapid, intricate passages, often using sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *Loco.* (loco). The notation includes various ornaments and performance instructions. The score is numbered 19 in the top right corner.